



ISSUE #18

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Wild Fire- April/June 1989, UFO Contactees/The Meir Case and the Spiritually. Also review on Vallee's Dimensions.

Magical Blend- July 1989, Bigfoot the Interdimensional Concept

Challenge- Spring 1989, Sedona Skylights Are Angels In Spaceships.

California Magazine- August 1988, ET Phone California (SETI Article).

New Realities-May/June, Something Strange (Interview with Dr. Sturrock)

Editor's Comments

I would like to take this opportunity to comment on a couple of items reproduced in this issue. First the Squire and the Knave piece. Initially I was reluctant to run this article for a simple reason - is it necessary? My answer is yes and I'll explain further on. As you may notice the author of this very imaginative work did not sign his name. However it doesn't take two brains (like John Lear's EBE's have) to figure out who the author is. The article attacks only those who are critical of the MJ-12 authenticity and also those who are on the threshold in identifying Ex-AirMan "Doty" as Bill Moore's deep government source, "Falcon".

Moore's right hand companion, Jamie Shandera, speaking at the 1988 MUFON Symposium at Lincoln Nebraska stated "Within the next few months we expect that everything we have and that everything we have known will be coming to light". How many times have we heard this! He also states "What we are doing is we're pulling it all together and putting everything forward within the next two or three months. We feel that as far as we're concerned, this is the last window of opportunity...we think it would have to happen before President Reagan leaves office..."

Moore states in Saucer Smear 3/5/88 "We continue to work at our project here, and expect to release more MJ-12 information in the very near future..."

Well, now it is summer of 1989, Reagan has long departed the White House and it's been nearly two years of "lip service" from Moore and company on their second wave of MJ-12 revelations. Ironically, all that is produced is "Squire and the Knave". However, it comes as no surprise to see this piece of work(?) being circulated. In fact, I guess it was expected - acts of desperate men who have shown their true colors.

I asked Barry Greenwood for a response to the Squire and Knave article. His response appears on page #8. I recieved a response from Linda M. Howe, who is also mentioned in the article. She agrees that the article is not only ridiculous but incorrect. She never once said Bill Moore attributed the name Falcon to Richard Doty at AFOSI, Kirtland AFB, beyond April 9, 1983. So get yourself comfortable and enjoy the Squire and Knave with a bowl of strawberry ice-cream.

A quick comment on Donald Ware's position statement on the Gulf Breeze sightings.(p.#8) Upon reading his statement it is clear that Ware carries strong pre-conceived thoughts on what the phenomena is, where the UFO occupants can go, what they can do, etc. It is apparent that this case was investigated without objectivity but with extreme belief. In the fourth paragraph Ware asks, why is a couple allowed 18 photo sessions by aliens? The simple answer, without extraterrestrial ties, is - Money. A book UFO-Proof Positive: A True Story of the Gulf Breeze Sightings is on it's way. \$200,000 has been paid by Jim Landis to acquire world rights for Morrow, and contracts have been drawn whereby ITC is taking an option, on miniseries rights. Terms are \$100,000 down against \$450,000.(Ref.Publishers Weekly-April 7, 1989) Simple answer: \$\$\$\$\$

FROM: Dr. Willy Smith
UNICAT Project

TO: UNICAT Associates
other interested parties

SUBJECT: Critique of: THE SCALE REMAINS UNBALANCED
paper written by Dr. Bruce Maccabee appearing in
MUFON UFO Jr. #252, April 1989. Outline of
significant points.

I don't know yet whether I will bother to prepare a formal answer to Bruce's paper, as this decision depends on two factors beyond my control: (a) what Dick Hall decides to do and (b) will Andrus authorize publication of a rebuttal?

At any rate, I think I should make an outline of the items contained in the paper for future references, and to solicit other people's opinions.

GENERAL:

- (1) Dick Hall is NOT specifically criticized, but I am.
- (2) The tone and content of the paper is disinformation, as the subtle points will undoubtedly escape those not having the details about Gulf Breeze. There are many serious and respected ufologists, from whom the information has been withheld.
- (3) Specific lies (or errors of fact), i.e. incidents, etc. presented as fact, when documents to the contrary exist. Of course, Bruce knows about such documentary proof, so it seems stupid to do this. But, is it really? The number one of specific lies is high, and will be described one by one, listing also the pertinent documentation.
- (4) Bruce relies heavily on Ed's statements: Ed told me, etc., and totally disregards that the point is to investigate Ed and discuss his credibility. He has reproached me from doing so in a private communication dated April 17, 1989.
- (5) A considerable amount of the paper presents nonsense arguments, not only unscientific but incomprehensible.
- (6) Computer analysis (by Bruce's friends). Discussed on page 11, column 2, and more extensively on page 20. The so-called supports are explained conclusively as "flaws in the development mechanism and chemical process".

The obvious question is:

why have those results NOT been made public,
if the computer analysis was so conclusive?

Bruce backtracks (p.20, column 2) and indicates the analysis of photo #1 was inconclusive. Of course it was. Like the one of photo #7, where the overlapping of the images is even visible in conventional enlargements. I can't avoid noticing that this photo has not been mentioned any more, and that NO copy of the alleged computer enhancement was never made available (particularly to me). I believe Dick Hall was "shown" a copy of the digitized version.

Obvious anomalies in the photos included in Bruce's paper are:

a) Photo #1: pine tree branch had only needle clusters that could not possibly block a real object totally. (but shows as a black mass in the published photo, p.21 and 22). Daylight photos (taken Dec. 4, 1987) show tree to be almost denuded at that point.

b) Photo #5: (p.22): three anomalies, to wit (all of them follow from comparison with #5 as shown by Dr. Nathan in UFO COVER-UP LIVE):

- i) disappearance of some vertical lines.
- ii) different aspect ratio.
- iii) pitch black "portholes" and lower rim.

In the new computer analysis sponsored by the UNICAT Project (based on the 4th generation copies) the lines are very clear, and do not intersect the body of the UFO: they are either behind or entering it. This rules out any mechanical explanation.

SPECIFIC ITEMS

A. Examples of specious arguments

Please read Bruce's text first, then the critique.

1. page 3, column 3. Ed has the know-how and the equipment to produce hoaxed photographs. Proven by the AI (anomalous image) photos.
2. page 4, column 1. No complicated techniques, AI photos have shown that Ed knew how to obtain double exposures.
3. page 5, column 2. The NIMSLO photos show a 2.5 ft model, yet Ed claimed it to be BIG, REAL BIG (MUFON Jr. #241, P.14) and produced a detailed drawing. This, by itself, destroys Ed's credibility. Bruce does not mention it.

4. PAGE 7, COLUMNS 2 AND 3. Ed is not an outstanding citizen, served time (3 years as per Bruce's letter dated May 5, 1989 for auto theft, and is not well considered in the community. Ed Gray, mayor of GB, is on record about this.

5. page 9, columns 2 and 3. Ed has done his best to promote his sightings from the very beginning, when he went to the SENTINEL and placed himself in a position where he would be instantly informed of developments. And he was always aiming at a profitable book (he told me so himself during my March 1988 visit).

6. page 11, column 3. The asymmetries. It ignores the significant point, i.e., that the asymmetries were CORRECTED on later dates. By the ET or Ed?

7. page 12, column 2. The rain or lack thereof in photo #19. If it was raining, (MUFON PROC. p. 144 and p. 145) Ed got wet and dirty of necessity. If it was not raining, the road was dry, and the strong reflection remained unexplained. But Bruce cannot have both. In addition, we know the date (to verify the rain) only through Ed.

8. page 14, column 1. Presence of other investigators (Reid) during this incident has been specifically denied by Ed (CAVEAT EMPTOR #17, Spring 1989, P. #6). Who is kidding who?

9. Page 16, column 2, extending to page 17, column 2. The best example of specious argument in the paper, full of "ifs" and false premises, attempting to explain the (still unseen) "ghost photos" as an accident. To me, an admission of the potential threat represented by the AI photos.

B. Examples of lies.

The dictionary definition of lie is:

"to utter falsehood with intent to deceive".

Dick Hall disapproves of my characterization, but when a man (Bruce) insists in presenting as fact certain events and circumstances, although having access to documentation showing otherwise, he is not being honest, and his behavior should not be ignored and/or condoned.

1. page 7, column 2. "...although Dr. Smith broke his confidence and publicized Ed's name..." Had my only sources been MUFON releases, this would be correct. But I had visited GB, talked with the people in the town, and found out independently about Ed's personality and duality of names. I clearly stated my sources during the talk. Thus, I was repeating common knowledge. I was considerate enough not to reveal the details of Ed's criminal record.

2. page 8, column 1. "Don Ware had a spy... starting in November, 1987". Hardly, as the investigators didn't know even the location until Dec. 4, 1987 (MUFON Proceedings, p. 135) or who had taken the photos until "two months later" (i.e. Jan. 1988 -- MUFON Proc., p. 123).

Also: "Robert Boyd and Willy Smith were informed of the failure of the spy... "Nothing in my files even suggests such a thing, and when I asked Bruce about this (letter dated Feb. 24, 1989) I obtained no reply. As a directly involved party, I can assert this is a lie (which the MUFON reader will not know).

3. page 10, column 1. "...these photos are consistent with the verbal reports which accompany them..." This is not so: photos 1-5 are the most outstanding example. We have only Ed's word about the actual dates when the photos were taken, and in one specific instance (photos #22 and #23), the dates were changed. Documentation: MUFON Proc., p. 198 indicates Feb. 8; the same date was in Ed's log book when I visited in March. Yet in MUFON Proc., p. 153), so Frances could not have taken the photos on that date; thus, the records had to be changed.

4. page 10, column 1. Range of the flash. There is no way it could be 40 ft. or even 20 ft. This has also been proven by the geometry of the AI photos.

5. page 15, column 3. "... judge him [Ed] to be a man of good character and not a man who created harmful pranks and hoaxes". No sources provided. Yet, when visiting GB, I gathered that Ed was considered dangerous if crossed, and even the Mayor and the Chief of Police didn't like him.

7. page 16, column 1. "... we have only the testimony of a teenager who himself is far from being above suspicion". We have several testimonies, AND the documentary proof of the AI photos, which no amount of talk can change.

8. page 16, column 1. "...in the spring of 1988, Ed stated that he could recall only one photo". In direct contradiction with existing documentation of which Bruce has a copy: Frances Hanson's letter dated April 1988 ("on some occasions there have been ghost-like images"); Duane Cook, on 9/16/88 ("I saw these photos"). I have seen correspondence from Bruce in which he talks about 3 such photos. This is a beautiful piece of disinformation.

9. page 16, column 1. "... the unexpected image appears in the photo of a girl who was at a Halloween party in 1985". I did not hesitate to call this a stupid lie, as Bruce knows I have the original photos, and could easily verify that the film was not manufactured until May, 1986!!

10. page 16, column 2, "...the second picture shows the girl.. and some bright spots in a random array.." And a little below:... "there is no definite image". A totally false statement: i) Bruce doesn't know this was the "second picture"; ii) the array is so far from random, as the computer analysis has shown; Bruce has not even seen the photo he was so precisely describing!

11. page 16, column 3. "... the collection of randomly placed blobs appears only in the second photo, a moot point? But the image -- although ill defined -- shows several colors and is far different from randomly placed blobs even to the bare eye.

12. page 18, column 1. "... [Smith] tried to pressure Reid into convincing the other local investigators that Ed's sightings were a hoax .. and this was only after being in GB for a few hours!" I don't know who is lying here, Reid or Bruce, as Reid has failed to answer my letters. I hardly talked with Reid that night. On the other hand, Boyd, Bill Heinzerling and I talked to Charlie Flannigan about what we had heard about Nick Mock earlier that day, as we all felt he should know about it.

C. Ad hominem attacks

Curiously, Dick Hall is not attacked even once, and his name is hardly mentioned. But Bob Boyd, Willy Smith, and specially Nick Mock are considered the enemy and are specifically mentioned in many places. A few example are:

1. page 7, column 2. ..."Smith broke this confidence..." already discussed above.
2. page 18, column 1. " [Smith] tried to pressure Reid..." already discussed above.
3. page 15, column 3. Smirching of Nick Mock, an unjustifiable and libelous attack on a young boy, based not on fact, but on the stories told by Ed. This is NOT science, was uncalled for, and was unnecessary, as Nick Mock's statements had already been verified by the surfacing of the AI photos. In correspondence with Bruce I had clearly warned him that the charges were false (letter dated Nov. 16. 1988), and asked him to quit maligning a boy he didn't even know. It is obvious how much he heeded my warning.

Interesting article located in Scientific American 8/18/1860.

On the 18th of April last, the sun became obscured about noon, in Brazil, although no clouds were visible in the sky. The darkness continued several minutes, and Venus became quite visible to the naked eye. Historians relate that, in 1547 and 1706, like phenomena were witnessed. The cause has been attributed to the passage of clusters of asteroids across the sun's disk.

Response to Squire and the Knave.
(letter from Barry Greenwood)

I am in receipt of the piece called "Squire and the Knave". It's beautifully typewritten and the author may have a future on Broadway, but as an effective response to the MJ-12 controversy it is sadly lacking.

It's too bad also that the author didn't have faith enough in his masterpiece to put his name on it, though I was impressed that he went to the trouble of having it mailed from truth or consequences, New Mexico.

Anyhow, the serious questions about MJ-12, Falcon, Condor, Doty. etc. were again not addressed, if he's able to address those issues with any substance (my suspicion is he is).

Instead, the author relied upon ridiculing the various MJ-12 critics by childish name-calling and occassional toilet humor.

If this is his best response to the MJ-12 debate, the author might want to consider a new career in writing screenplays for Pee Wee Hermon!

The following was sent to Para-Net from Donald Ware with permission to upload at Para-Net. Ware is Florida State Director for MUFON and has been overseeing the Gulf Breeze UFO investigation.

Position Statement On The 1987-88 UFO
Sightings Of Gulf Breeze, FL.

As MUFON State Director living only 44 miles from Gulf Breeze, I have helped coordinate the activities of seven local investigators and three internationally known investigators of the many UFO reports in the area. There have been at least 68 reports of objects that, after various amounts of investigation, we have not been able to identify as either naturally produced or made by man. These include 135 witnesses of which 4 reported alien beings, 6 reported blue beams, and 9 reported periods of missing time suggesting abductions. Over 60 UFO photographs have been taken.

I am convinced that these sightings are proof of alien visitations. The level of technology demonstrated indicates they can come and go at will and can reside in a variety of places: the bottom of our oceans, inside major high altitude ice fields, in Earth orbit, on the moon, on Mars, etc..

One might ask why one couple in Gulf Breeze has been allowed 18 photographic sessions? The most obvious reason to me is the aliens want people to see the photographs. I hope this causes more people to give serious thought to the idea that we, as an intelligent species, are not alone in the universe.

Donald M. Ware

SQUIRE AND THE KNAVE

(Or How I Learned To Stop Worrying and Love "La Bamba")

Dedicated to those who -- despite all common sense, sound judgement, accepted research standards, proven journalistic methods, moral ethics and even the simplest logic -- have stood their ground and kept the FOLLY in Ufology.

THE KNAVES REPORT

SQUIRE: Well my young knave what hath your research wrought?
KNAVE: Sire...
SQUIRE: Squire! Young sprout I have no ambition to be king.
KNAVE: Sorry Squire, but the news I have heard is so exciting that I sometimes forget myself.
SQUIRE: Go on now share that which boggles thy young mind.
KNAVE: Sire..uh..squire, 'tis the revelations of sir Robert Hastings. He has proof of the identities of the mysterious FALCON and CONDOR. The proof is overwhelming. Squire he has talked to many and has much documentation to support his conclusions.
SQUIRE: This is indeed the greatest of news. There has been so very much jibberish and unsubstantiated claims and accusations regarding FALCON and CONDOR that it will be refreshing to hear of sound reporting
KNAVE: Squire you will be impressed. First, Richard C. Doty, a former OSI special agent at Kirtland Air Force Base, is FALCON.
SQUIRE: Others have said this, 'tis the proof I await.
KNAVE: Wait no longer Sire..er..Squire. Sir Robert Knows this because he was told by Lady Linda of Moulton & Howe. She states that when she met Doty in 1983 that he identified himself as code-name FALCON and that he was given this name by Sir William of Moore.
SQUIRE: One moment Knave, a knave you'll always be if you don't check facts and bring forth solid information. Lady Linda of Moulton & Howe made no such claims when she first put her story in writing at the end of 1987. Why would so important a piece of information be missing at that time when she was setting the record straight. I have followed closely statements made public by Lady Linda. She even made a claim to CAUS that she recognized FALCON on the air, in the UFO, COVER-UP-LIVE show. She claims that mannerisms and speech were the same that she remembered.
KNAVE: Is this not further proof?
SQUIRE: Did Sir Robert check with Sir William Moore or his partner Sir Jaime of Hollywood?
KNAVE: No squire he did not. But maybe he thought they wouldn't talk to him.

SQUIRE You don't build conclusions on maybes. It is already beginning to look like Sir Robert is really knave BOB "the Hasty". Doesn't it strike you as an amazing quality that Lady Linda could meet with a person once and then five years later recognize that person disguised on television? What makes her powers even more miraculous is that when I discussed the process used by Sir Jaime of Hollywood, he defies anyone to make an identification off the screen. In fact there is no mannerism, it is a head and shoulder shot of a person wearing a headset with no light on the person. The voice was run through two devices, the output of which has no human voice print. Indeed one must drastically alter their speech pattern simply to be misunderstood. Additionally the video over the face was digitized to further thwart any attempt to identify. I personally checked with sound and video experts and determined this to be true. It is facts that I require not hearsay and inuendo.

KNAVE: But Squire, did not sir peter of "Flag'em Tag'em & Bag'em" once meet this man Doty and say he also recognized him disguised as FALCON?

SQUIRE: Again we have amazing powers of recognition, or is it imagination? You are correct that he said this, but he too had seen the man but once five years before he claimed FALCON was Doty. What is more facinating about Sir Peter is that he told CAUS that when he was shown a picture recently and asked to pick out this man Doty, he couldn't. When the man was pointed out to him he still did not recognize him. So I ask you how can this be? How can he not recognize a photgraph of someone he met yet make the claim that a silhoutte with an electronic voice is sufficient for identification?

KNAVE: Could it be "magic mushrooms " squire?

SQUIRE: Speak to me of facts.

KNAVE: Squire, Lady Linda has a notarized affidavit swearing to the events of her meeting with Doty.

SQUIRE: This could be good. Does she claim in there that Doty called himself FALCON?

KNAVE: No Squire. This was signed before she made that claim.

SQUIRE Well never mind, if she got Doty to appear with her before a royal notary we are closer to the truth.

KNAVE: Uh..well..a..Doty did not participate in this affidavit.

SQUIRE: You mean it's just Lady Linda saying what she wants and swearing it's the truth? And still Doty maintains that she's wrong and that he's telling the truth?

KNAVE: Yes, squire, but only she has an affidavit.

SQUIRE: But foolish knave can't you see that this doesn't get us any closer to the truth. Since no one was there with Lady Linda, she took nothing with her, she took no notes, no pictures, no recordings. There is nothing that you can do with this story. Her story is a curiosity of no material value in getting to the truth. It is more likely a ploy to present herself as being more significant than she is.

KNAVE: But what of the affidavit?

SQUIRE: Anyone can go and get such a paper signed any time for a fee. No court has required it from her, no one seems to care but "Hasty Bob". The paper has the same value that the King's face does when printed on a roll of royal "bun pod".

KNAVE: But, squire, "Hasty Bob" has made such allegations and he says he has proof.

SQUIRE: Knave, knave, knave, you must understand, claims against the facts are as a fart against the sea breeze. It may cause a stink, but it will all blow over.

KNAVE: But, "Hasty Bob", claims that two producers of the "Cover Up" show know the identity and that one has told him that FALCON and CONDOR are Doty and Robert Collins.

SQUIRE: Does he say specifically that one of them told him?

KNAVE: Well, no.

SQUIRE: I thought not. First, I know a little of this show. It is a lie, pure and simple to make the claim that two producers know the identity of FALCON and CONDOR. There would not be any need of this. It is an assumption that a producer would even have to know. I have spoken to all the pertinent individuals involved and the evidence is clear and convincing that "Hasty Pudding" knows not of that which he speaks. The production did proper due diligence in determining that FALCON and CONDOR were legitimate. It would also be an indictment against the professional ethics of any producer who would betray a confidence. But "Hasty Pudding" does not seem to be concerned with professional ethics. By the way, just who is knave Bob "The Hasty"? As I look through this paper of his it is clear that he doesn't do any research of his own. He takes material from others and draws conclusions, where even if the material was accurate, and most, if not all of what is here is indeed inaccurate, or simply not pertinent, one could not draw his conclusions. That is a typical ploy of Sir Philip "the UFO Groupie".

KNAVE: Is this the same Sir Philip that it is rumored had a rectal transplant a few years ago and it rejected him? I have heard he is such a royal butt-head that is bowels don't know which way to move.

SQUIRE: I will not comment on such. But of the "Hasty" one, as I look through this he is using as sources third-hand, fourth-hand comments and worse. It is the kind of thinking that permeates the work of Sir Larry "the Drip". It seems that one only hear speculation from two sources and it becomes fact. Sir Jerome "Late of Fate" does not work this way. But many do. There is Sir John of "Jet Lag" the learing one. Sir Cooper "the Pooper Scooper", Sir Barry "the Unripe" and Lady Linda "the Paranoia Wench". We can safely add to this group "Hasty Bob", it would seem that the one thing all these people have in common is that their pointy little heads are proctologically perfect.

KNAVE: I think I'm beginning to get the point..uh..I mean understand. But what of the study of three papers? . He concludes that after analysis of the three photo-copies that they were probably composed and/or typed by the same person using the same typewriter. And "Hasty Bob" doesn't just stop there he thinks further examination is necessary.

SQUIRE: When you begin to understand critical evaluation, you realize the need for expert opinion. This study shows very clearly that "Hasty Bob" knows nothing in this area. Anyone with even summary knowledge of questioned document examination realizes you can not make anything more than a cursary judgement as to the possible make of the typewriter using a photocopy. Even that would be tentative because of typeface interchangeability. No examiner would take a photo-copy into court. Why? because they alter the fine detail necessary to make a crtiical judgement. This particular report is embarrassing because not only does it try to reach the conclusion that the documents were typed on the same machine, but by the same person. There isn't a big enough sample to even consider attempting that conclusion. "Hasty Bob" is a rare find. He builds a house of cards on a bed of sand in a wind storm. How can anyone expect to be taken seriously when they refuse to even tryto make contact with principals of a story? Does "Hasty Bob" fear that real facts will would confuse his conclusions? Sir Lee "the Graham Cracker", even makes attempts to talk to any parties first-hand? He sits there saying that Sir Bruce "the Macadamia Nut" has not yet denied "Hasty Bobs" fourt-hand Story. Why should he, any fool can see that it is ultimately meaningless. Knave you must from this a lesson learn. There is nothing wrong with having nothing to say -- as long as you don't say it.

SQUIRE: Look for these (probable) new releases from The pointy Head Society:

BOOKS

"Howe Now Brown Cow"; by Lady Linda

"How We Identified Every UFO There Was, How We Got Every Document There Ever Was And How We Became More Famous Than Anyone Else"; by Sir Larry "the Drip" and Sir Barry "the Unripe"; this book soon to be a major production from LBS (The Larry and Barry Show). Represented by Sir Peter of Flag'em, Tag'em, & Bag'em).

A TRUE-LIFE ADVENTURE

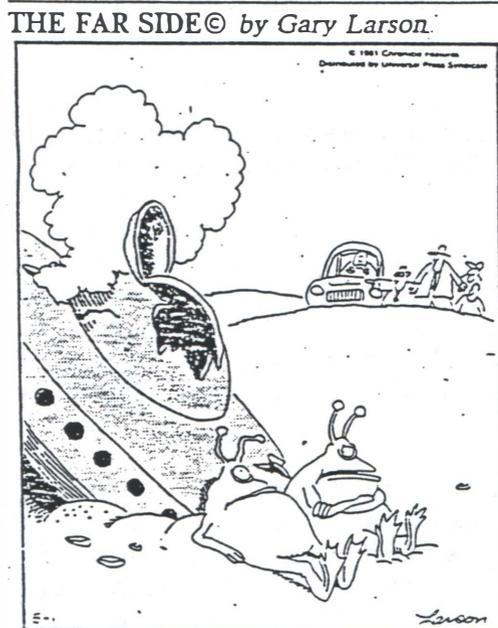
"How An Alien Bit-off My Testicles And I Lived To Tell About It (Albeit In Falsetto)"! by Sir John of "Jet Lag", "the Learning One".

PUNK ROCK REVIEW

" A Critical Look At The Circle Jerks", By "Hasting Pudding" aka, knave Bob "the Hasty".

The above materials are sanctioned, stamped, certified, and checked for profound profundities, lack of moral value, character assassination and general crassness by none other than Sir Walter "the Androgynous One".

IS THIS WHAT REALLY HAPPENED AT ROSWELL, NEW MEXICO!!



"I can't believe it! ... One lousy little bee gets inside and you just freak out."

**** THE NIPPON T.V. INTERVIEW **** (part two)

CL: Charles Lee (Interviewer-Nippon T.V.), BG: Barry Greenwood,
LF: Larry Fawcett

BG: There would have to be a major policy change on the part of the government before we see any type of evidence, like bodies or crashed disc fragments. And there is no sign that policy is going to change, in fact, if you contact the U.S. government now and ask them about UFOs they'll tell you in 1969 Project Bluebook concluded that there was no national security threat and that there was no evidence of extraterrestrials. Those conclusions are many years old now and they have not updated that. They feel they don't want to be into this subject publicly anymore and they fall back on very old conclusions and stay with it. Nothing has changed on that so far.

CL: A few more comments on the FBI case. The released document, the memorandum, it was declassified by the FBI. Is it correct knowledge that the memorandum is true ?

BG: I would say the memorandum relates information that was correctly reported. The thing with the FBI material is most of it wasn't highly classified. It was more of a middle classification, therefore it wouldn't be at the same level as say material released by the CIA or NSA. That was the intriguing thing about that document. Why does a report on crashed discs appear in an FBI file where the security isn't as high as it should be say for other material from other agencies. And it seemed like an opening for us to pursue a case like that. We thought it may have been a mistake, but the document was there. That is one of the reasons why the court case was begun, to try to exploit a possible mistake.

CL: Do you think that memorandum is authentic ?

LF: Ah, was it a real document, that the information was obtained from the Air Force ? Do I think it's real ?

CL: Yes.

LF: I think that all evidence points that it is a real document.

CL: Our point of view as Japanese, ah, if the memorandum is true no matter if the court releases names that are censored out - informants - that clearly shows that event took place. Am I not right ?

BG: If the information is reported truthfully from a reliable source - right. That's what we have to determine, that's why the court case came about. We have to establish whether the information being reported to the FBI is correct. That's what we haven't been able to do because we can't get the people, the names of the individuals involved in it. They're being kept quiet.

CL: The reason I'm getting into this FBI memorandum is, from our point of view, if it is such a trusted FBI organization - it's not a mickey mouse organization - it's a federal organization, if such memorandum is declassified from such organization we believe it from our point of view we believe it. What ever is written there is true. Especially, especially it was directed to J. Edgar Hoover who was director of the FBI then.

LF: Well, you must remember that at one time the FBI was asked to assist the U.S. Air Force in obtaining information in the early years. So maybe, maybe I'm saying, this document was generated during that time period. We don't know.

BG: The purpose of the FBI is to receive tips and information with which to conduct investigations. Now the FBI was only into UFOs officially for about two months in 1947. At which time the Air Force took over. So the FBI was relegated to the roll of helping out government agencies, with the field work investigations. They had the personnel to go to places where other agencies couldn't go to. And they would report back with some of their findings, that's the majority of the material we found in the FBI's files. But I should stress, the FBI is not a high security agency, it's more like a criminal investigative agency on a federal level. So that we would more likely find UFO material there than with the CIA or NSA. It provides us with useful tips but I wouldn't characterize their information as top - secret or secret. It's merely raw information that's very intriguing and it helps us to pursue stories.

CL: Correct me if I'm wrong, this is my feeling. The FBI memorandum is an authentic memorandum. It's authentic paper work declassified from FBI. But we are not sure where the contact is ?

BG/LF: That's Correct;Right

CL: And in order to clear that shadowy mist or whatever we have to get the names of the informants ?

BG: We need their sources which they're not willing to provide.

CL: If, instead in the near future, the FBI releases such name do you think you could clear things up ?

LF: Well, I think we could try to track them down if they're still alive, because the document was dated 1952 and who knows how old they were at that time. It would be nice if we could and they relate the same story to us.

CL: One more question. Would Guy Hottel, he was special agent on this specific matter.

LF: No, he was special agent out of the Washington Field Office.

CL: O.K. Washington Field Office and he was in charge of routine investigations of UFOs.

BG/LF: No, No. We don't know.

CL: Let me rephrase the question again. Guy Hottel was from the FBI and he directed this memorandum to the attention of the director of the FBI.

LF: That's correct, J. Edgar Hoover.

CL: Would he prepare a memorandum having not investigative authority regarding this matter.

LF: It's hard to say, but it peaks your curiosity in a sense, like Barry told you they were only in it for two months during the late forties. Yet we have the 1952 document that's been sent to the FBI.

CL: If I sent a memorandum to my boss, regarding any matter, I would research it and investigate it and have myself clear. I would not sent him a memorandum just because one informant or two, I don't know the number of informants, came up to me and told me a story.

BG: Right. You should be aware that at that time in 1950 the UFO phenomena was a brand new subject. It hadn't existed before 1947 as a public issue. So people didn't understand it very well. All information on UFOs had to be treated with rather high security - high interest. Government agencies were concerned as to whether UFOs were Soviet devices, secret aircraft, it had to take everything seriously then. And they collected whatever they could on the subject. Perhaps no matter whether the information was well founded or not. But they had to take everything and look into it. In this case with that document we don't know how far they went with it. How much of the information they researched? Whether there were other files on the document? We may only have a piece of story from the FBI on that. They have withheld material as well with other agencies.

LF: I can tell you one thing. Knowing J. Edgar Hoover, because I am in law enforcement for twenty years, an agent from the field certainly wouldn't send a bogus document to J. Edgar Hoover. That I could vouch for.

BG: They had to think that there was something to that report.

LF: You must remember Guy Hottel was only passing off intelligence that he heard back to his agency.

CL: Let me get into the NSA trial, the National Security Agency trial, can you clearly tell us how you proceeded with this court case. Step by step, clearly to us.

BG: Well, that would be a question better directed to Peter Gersten. He was actually there. But what we did was to prepare as much information as we could.

CL: Starting when?

BG: The court case was in 1980. We had been gathering information through other agency document requests, trying to find out just how much the NSA was involved in the subject. We managed to get something like half a dozen documents or so periodically over about a two year period. We had to use those, small as they were, to prepare our case against NSA. There were several admissions by NSA as we proceeded through the legal process going to court and all. That the number of documents they were withholding jumped up periodically until I think ultimately they had admitted to 279 reports that were being withheld for national security purposes.

CL: Do you have the court paper with you?

BG: That's right we do. This is a copy of the original affidavit. As you can clearly see it was classified top-secret. This was meant only for the eyes of the NSA's attorneys, the NSA itself, and the judge in the court case. We were not allowed to see this as plaintiffs in the law suit.

(CONTINUED NEXT ISSUE)